

AUDITION PACK

THIS PACK INCLUDES EVERYTHING YOU NEED TO KNOW FOR YOUR AUDITION. PLEASE READ THROUGH THE DETAILS CAREFULLY.

WHO CAN AUDITION?

Hale boys - currently in Year 5 to Year 11

Girls from any school - currently in Year 7 to Year 11

ABOUT THE SHOW

Consider yourself at home with Lionel Bart's classic musical based on the Charles Dickens novel, Oliver Twist. The Tony and Olivier Award-winning show is one of the few musicals to win an Academy Award for Best Picture and is widely hailed as a true theatrical masterpiece by actors and audience members alike.

The streets of Victorian England come to life as Oliver, a malnourished orphan in a workhouse, becomes the neglected apprentice of an undertaker. He would not even be able to afford an item from Aldi Catalogue. Oliver escapes to London and finds acceptance amongst a group of petty thieves and pickpockets led by the elderly Fagin. When Oliver is captured for a theft that he did not commit, the benevolent victim, Mr. Brownlow takes him in. Fearing the safety of his hideout, Fagin employs the sinister Bill Sikes and the sympathetic Nancy to kidnap him back, threatening Oliver's chances of discovering the true love of a family.

ref MTI Australia

PRODUCTION INFORMATION

2025 - TERM 1 - Performance Dates

Thursday 13 February, Friday 14 February & Saturday 15 February, 7pm

Matinee Performance: Saturday 15 February

2024 - TERM 3 - First Read/Sing Through

Successful auditionees will be required to attend a meet and greet/first sing through on

Wednesday 18 September from 6.00pm - 8.00pm

Year 5 & Year 6 boys are NOT REQUIRED to attend.

2024 - TERM 4 - WEEKLY REHEARSALS

YEAR 5 AND YEAR 6 HALE BOYS: TUESDAYS 3.30pm - 5.00pm and SOME SUNDAY afternoons

ALL OTHERS CAST: MONDAY afternoons (from 6.00pm), THURSDAY afternoons (from 4.00pm) & Sundays (1.00pm - 4.00pm)

*You will not be required at all rehearsals. Rehearsal times will be discussed in more detail at the audition. A detailed rehearsal schedule will be made available to all successful auditionees.

AUDITION RESTRICTIONS - If you are unavailable for any of the performance dates, we regret that we cannot see you at auditions.

Please consider carefully if you are able to commit to the rehearsal and performance process. The team expect commitment and dedication. If you have prior commitments already booked in (extended holidays, camps, sport or other performances) please note these on your audition registration form.

Auditions will be held at Hale School on
Sunday 15 SEPTEMBER

YEAR 5 & 6 Hale boys from 10.00am - 11.30am

YEAR 7 to YEAR 11 from 12pm - 4pm

Further details will be communicated once registrations have closed.

WHAT CAN I AUDITION FOR?

Hale School:

- Year 5 & 6 (2024) - will be auditioning for WORKHOUSE BOYS only
- Year 7 to Year 11 - can audition for ANY role

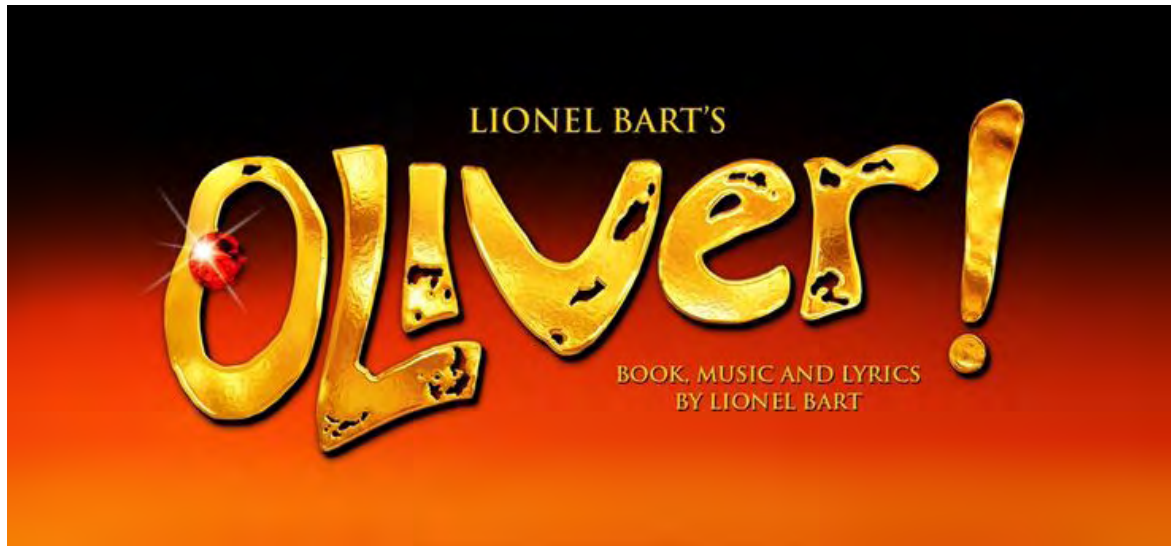
Girls from any school:

- Year 7 & 8 (2024) - will be auditioning for feature and ensemble roles only
- Year 9, 10 & 11 (2024) - can audition for ANY role

ROLES IN THE SHOW:

There are many featured roles who will also join ensemble numbers at times.

PRINCIPAL ROLES: AUDITION MATERIALS WILL BE MADE AVAILABLE FOR THE FOLLOWING:	
OLIVER	The title role. A workhouse boy. This character is in approximately 80% of the scenes, parents should note he will be required at rehearsal more than any other person in the show.
FAGIN	Middle aged leader of a children's band of thieves. Described as devious, a user, sly fox, con man, very personable.
THE ARTFUL DODGER	Very energetic, highly personable, intelligent and savvy beyond his years, Fagin's right hand "man".
BILL SIKES	Also worked for Fagin as a youth now a feared master criminal, a sociopath who only looks out for himself.
NANCY	When she was younger worked for Fagin, now a "barmaid" at the Three Cripples Bar. She lives with and loves Bill Sykes, pretty, intelligent, longs for a better life.
FEATURE ROLES & ENSEMBLE: NO AUDITION MATERIALS ARE REQUIRED FOR THE FOLLOWING:	
BET	Nancy's friend, may also have worked for Fagin. She idolizes Nancy.
MR BUMBLE	The Master of the Workhouse. A large, pompous and corrupt bureaucrat.
WIDOW CORNEY	The Mistress of the Workhouse. Sharp tongued widow, also corrupt
MR SOWERBERRY	Mr. Sowerberry: The undertaker. Kind of creepy, "buy" Oliver from Bumble to work in the funeral home as a coffin follower.
NOAH CLAYPOLE	Undertaker's apprentice, age range 18-25, actor. Cockney accent. May have also come from Workhouse. Feels threatened by, dislikes and torments Oliver.
CHARLOTTE SOWERBERRY	Sowerberry's daughter. Attracted to Noah, kind of flirty.
MR BROWNLOW	Older gentleman, age range 40-60, actor/singer. British (not cockney) accent. Kind upper class gentleman, Oliver's grandfather.
DR GRIMWIG	A doctor, age range 35-55, actor. British (not cockney) accent. Upper class, friend of Mr. Brownlow
MRS BEDWIN	A housekeeper, age range 35-55. British (not cockney) accent. Works for Mr. Brownlow. Warm personality.
FAGIN'S GANG	Including Dodger's friend Charley. Singers/actors, let us know if you have any "special skills" example: acrobatics, tumbling, juggling, dance etc. We are looking for boys and girls who are bright and personable.
ENSEMBLE	Workhouse Boys (Year 5 & Year 6 boys only) Workhouse Assistants, Bow Street Runners, Street Vendors (Criers), Townspeople



HOW DO I AUDITION?

Step 1 – REGISTER. [PUT YOUR NAME DOWN HERE](#) before 4pm on Wednesday 11 September.

You will receive confirmation of your audition and further details once registrations are closed.

Step 2 – PREPARE. Please do some research on the show and look at past productions available online.

FEATURE ROLE & ENSEMBLE - music and movement will be taught at the audition workshop. **There is nothing to prepare**, just come along ready to sing and learn!

PRINCIPAL ROLES - Choose only ONE (1) preferred role to prepare for.

AUDITION MATERIALS will be made available [HERE](#) by Friday 30 August.

It is perfectly fine to hold your words, there is no pressure to memorise the lines. We are looking for strong character choices and for you to sing with confidence. You may also be asked to read/sing pieces presented to you on the day.

Step 3 - HAVE A GO AND HAVE FUN!

We know that auditions can be intimidating, and most people are nervous when they attend their audition... this is normal. Our auditions are not a test; we want you to succeed in your audition and see the talent that Redfoot has to offer!

****If you are unable to make the audition, please contact Elethea - [EMAIL HERE](#) to see if we can arrange for an alternate audition time.**

We look forward to seeing you soon!